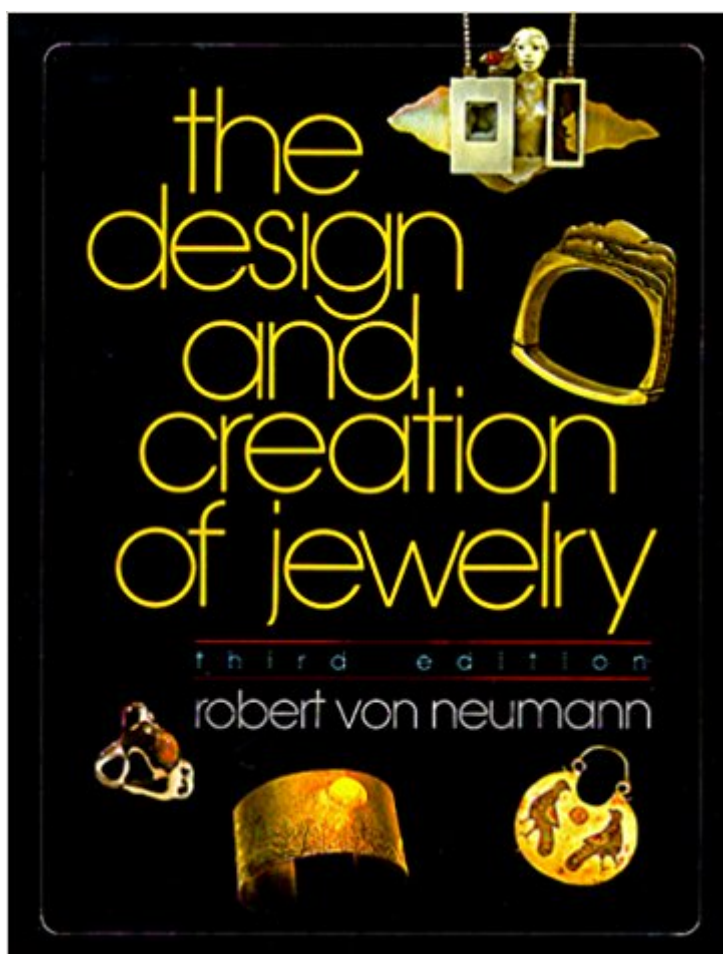


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The Design And Creation Of Jewelry, 3rd Edition



Synopsis

"The Design And Creation of Jewelry" is a standard reference for hundreds of thousands of craftspeople, professional jewelry designers, and students of jewelry making. In the third edition of his perennial classic, Robert von Neumann refines, updates and expands his invaluable compendium of basic jewelry-making processes and techniques. And he leads both the beginner and advanced jewelry designer along the adventurous path of exploration and experimentation. The author describes jewelry-making materials and tools, including directions for setting up and equipping the workshop, and such basic techniques as transferring designs to metal, cutting, stamping soldering, pickling, coloring, polishing, and applying fittings and findings. There is new information on heat coloring, electrochemical polishing, burnout (wax elimination), vacuum-assisted casting, making rubber molds, and the fascinating techniques of marrying metals and thin-gauge lamination. Up-to-date material on electroforming and reticulation is also included. Hundreds of new photographs and descriptive drawings clarify techniques, illustrate new tools and specialized equipment for the workshop, and show the work of scores of artists working in repousse' and chasing, annealing, casting, engraving, etching, filigree, inlay and overlay, enameling, niello, lamination, and granulation.

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Customer Reviews

I recently got my masters in silversmithing from AMFED.... This was a book that was suggested to be used for information for that.... I quickly ordered it.... I haven't finished reading it yet but what I

have read it is filled with great information.... I showed it to a friend and they "had" to have it!!" There are so many techniques covered in this book from casting, mold making, electroplating, granulation, construction methods and so much more.... Also in the back is a list of supply sources.... You'll be thrilled with this book!!!! I have to go try some new techniques out!! What are you waiting for!!? Order it now!!! You won't be sorry!!

Do not be put off by the "design" in Design and Creation of Jewelry or that you will have to get a used copy. This book is mostly about how to make jewelry and art metal. Unlike too many contemporary "how to" books, Von Newmann gives enough detail on basic techniques for the beginner to get the job done. If you are a beginner, this book and some classroom instruction will get you started. If you are an expert you still will find useful tips. I have read and used at least fifty jewelry making books, some older and many contemporary, and find this to be one of the most useful to a beginner compared to superficial survey books such as The Complete Metalsmith. Because of its age, some information is outdated. For example, today many people would epoxy a pearl on a textured stud instead of mechanically attaching it using a wedge and we now know that asbestos is too dangerous to use.

This book explores many procedures for making jewelry - from the basics to advanced processes. I really like that an emphasis on design is not neglected by the author. Lots of color and b&w illustrations are used to demonstrate points and to inspire. A book with which you can grow your skills.

My metals teacher recommended this book as the most definitive one for students, both beginning and advanced. It covers areas of the craft and well as the art of fabricating and casting unique metal items of beauty. Never mind the fact that the book' been around for a while. "Newer" is not necessarily "better." This is an authoritative text.

I saw this book in my jewelry class and decided I need one of my own. Instructions are short, clear and straightforward. Book was very cheap, in good condition and was sent right away, just shipping and handling was much more than I expected, may be because I'm in Canada but in local store I would pay probably more even if I could find it at all and I would lose much more time on all that shopping.

This is a textbook requirement for my MFA in Jewelry and Metal Arts and had I known about this book earlier, I would have added it to my collection long ago. This is an excellent resource for anyone starting out in jewelry design and fabrication.

This should have been one the first books in my collection of Jewelry Making Instructional books. I see it as important as Tim McGreight's THE COMPLETE METALSMITH. (I don't start a new project without that book being close by.) So before I start my next jewelry project this will be my go to before I even have a design.

This book contains some nice information about making jewelry. Unfortunately, it didn't give me much of anything new. Rather basic, with some good pictures, it is more for beginners than experienced smiths.

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